

Art - Painting (Venetian Scenes)

Sketch (lightly) before painting to combine line and colour.

Create a colour palette in the natural or built world.

Use the qualities of watercolour and acrylic paints to create visually interesting pieces.

Combine colours, tones, and tints to enhance the mood of a piece.

Use brush techniques and the qualities of paint to create texture.

Give details (including own sketches) about the style of some notable artists, artisans, and designers.

Create original pieces that show a range of influences and styles.

RE - Looking after the environment

Show an awareness of morals and right and wrong beyond rules (i.e. wanting to act in a certain way despite rules.)

Explain how religious beliefs shape the lives of individuals and communities.

Show an understanding of the role of a spiritual leader.

Describe how some of the values held by communities or individuals affect behaviour and actions.

Explain the practices and lifestyles involved in belonging to a faith community.

Maths

Number: Fractions

Measurement: Converting units

Ratio

Geography - Bolivia

Use maps and digital/computer mapping to locate countries and describe human and physical features.

Collect and analyse statistics and other information in order to draw clear conclusions about locations.

Identify and describe how the physical features affect the human activity within a location.

Describe and understand key aspects of human geography including: settlements, land use, economic activity including trade links, and the distribution of natural resources and water supplies.

Describe how locations around the world are changing and explain some of the reasons for change.

Use a range of geographical resources to give detailed descriptions and opinions of the characteristic features of a location.

Year 6 - South America



Science - Electricity and circuits

Associate the brightness of a lamp with the voltage of cells used in the circuit.

Compare and give reasons for variations in how components function.

Use recognised symbols when representing a simple circuit in a diagram.

Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes.

French - J'habite

To understand and use the names of places in the local area.

To understand and give simple directions.

To use language creatively
Include adventurous word choices.

Music

Describe and appraise music.

Describe social and cultural meaning of lyrics.
Performs solos or as part of an ensemble.

Convey the relationship between the lyrics and the melody.

PE - Invasion Games (Hockey) & Gymnastics

Choose and combine techniques in game situations (running, throwing, catching, passing, jumping and kicking, etc.).
Work alone, or with teammates in order to gain points or possession.

Field, defend and attack tactically by anticipating the direction of play.

Choose the most appropriate tactics for a game.

Uphold the spirit of fair play and respect in all competitive situations.

Lead others when called upon and act as a good role model within a team.

Create complex and well-executed sequences that include a full range of movements

Hold shapes that are strong, fluent and expressive.
Include in a sequence set pieces, choosing the most appropriate linking elements.

Vary speed, direction, level and body rotation during floor performances.

Practise and refine the gymnastic techniques used in performances (listed above).

Demonstrate good kinaesthetic awareness (placement and alignment of body parts.)

PSHE

To learn about the risks and effects of some common legal and illegal drugs.

To recognise pressure from others to do something unsafe or that makes them feel uncomfortable and strategies for dealing with this.

To learn positive ways to manage our changing and developing friendships.

To recognise the features of healthy or unhealthy relationships.

English - Othello

Characterisation, action and persuasion

Dialogue to progress narrative

Developing imagery